Digital Scholarship Colloquium

77007070717 March 28, 9am -Fine Arts Library, Classroom

Poster Session, Noon - 2pm, King Library Great Hall

Digital Scholarship can be defined as any element of knowledge or art that is created, produced, analyzed, distributed, published, and/or displayed in a digital medium, for the purpose of research or teaching.

Digital scholarship has many dimensions and may be defined as:

- any element of knowledge or art that is created, produced, analyzed, distributed and/or displayed in a digital medium for the purpose of research or teaching;
- · the creation of digital technology, tools and services to solve problems in scholarship; or
- the study and analysis of digital information, resources and culture.

Our Digital Scholarship Colloquium is oriented toward UK faculty who are actively creating and using digital scholarship, and those who are interested in seeing how they might apply technology to their own work. For a complete schedule of speakers and list of poster presenters, please visit the Digital Scholarship Colloquium website.

The Colloquium also serves to encourage interdisciplinary and inter-college collaboration. Kirsten Foot, Assistant Professor, Department of Communication, University of Washington

Speakers and poster presenters are drawn from across the University:

- The UK Libraries
- Department of History (College of Arts & Sciences)
- Divisions of Classics and Russian & Eastern Studies (College of Arts & Sciences) Department of Modern and Classical Languages, Literature & Cultures
- Computer Science (College of Engineering)
- Forestry and Landscape Architecture (College of Agriculture)
- Architecture (College of Design)
- Art and Art History (College of Fine Arts)
- Appalachian Center
- Center for Visualization and Virtual Environments
- Hispanic Studies (College of Arts & Sciences)





